THE SHOW ROM 63 Penfold St, London NW8 8PQ T/F 020 7724 4300 www.theshowroom.org

Editorial Tables: Reciprocal Hospitalities

Public Programme: Wednesday 25 January - Saturday 18 March 2023

Throughout the eight-week duration of *Editorial Tables*, a programme of talks, performative interventions and workshops brings publics and artists together to activate matters, material and processes presented in the exhibition space. There is a focus on the roles of publishing in relation to (re)writing histories, situated knowledge and embodied archival encounters.

## Zine-making sessions Saturdays 4, 18 February and 11 March 2023, 2-5pm

Gather round *Editorial Tables* for these zine-making & Risograph printing sessions. You are invited to explore drawing, collage and simple zine-binding techniques as experimental means of making; and to try out DIY processes of using the Risograph printer and photocopier to make your own zines, prints or booklets in response to the exhibition.

Led by The Showroom team members Corie McGowan and Lily Hall on alternate Saturdays throughout the exhibition.

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In the lead-up to *Editorial Tables*, the contributors and curators of the exhibition convened online for a series of discussions to explore connections and correlations between the materials and practices being brought together towards the show and public programme.

As each editorial table has taken shape, the exhibition space has become a lively terrain through which publics are now invited to orientate themselves, in non-linear ways.

These Saturday sessions draw on principles of reciprocity and hospitality; sharing tools, methods and processes for making zines on the in-house Riso printer at The Showroom, to map materials in the exhibition in situated, subjective ways that correspond with each participant's interests.

Saturday 28 Jan; Sat 11 Feb; Sat 25 Feb; Sat 11 Mar, 12-6pm Minna Haukka & Kristin Luke: The Mobile Feminist Library are working from the space, maintaining books from The Feminist Library through the use of recently-learnt sewing conservation techniques. They are also making a zine about the Mobile Feminist Library, attending zine-making sessions alongside.

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At The Showroom we follow safe space guidelines in all of our workshops and events. Please contribute to making everyone feel safe to participate and do not make assumptions about others based on gender, health, abilities or other stereotypes. All events are free from discrimination such as racism, sexism and ableism.

You can always give feedback to a representative of The Showroom during an event itself or afterwards by phone or email. The contact person for this at The Showroom is **Lily Hall:** lily@theshowroom.org / 07746 627 261

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Editorial Tables: Reciprocal Hospitalities is a collaborative project between The Showroom and Frame Contemporary Art Finland, with the Finnish Institute in the UK and Ireland. The exhibition and public programme are co-curated by Lily Hall at The Showroom and Yvonne Billimore & Jussi Koitela at Frame.

Special thanks to Ruth Beale, Sezgin Boynik, Minna Haukka, Minna Henriksson, Kristin Luke, Rose Nordin, Elham Rahmati and Vidha Saumya. The installation has been realised by the artists and publishers in collaboration with technicians Elliott Denny, Ruth Angel Edwards, Alessia Franchi, Duncan Morris, Chris Penty, Clare Rees-Hales, Adam Shield and Lucy Woodhouse. With thanks to the gallery assistant team Vanya Cantone, Campbell McConnell, Corie McGowan and Allan Struthers; Nkara Stephenson and Radka Yovcheva. Further thanks to Natasha Bird and TACO!, Tommy Brentnall, Omar El-Fassi, Richard Elkan, Margherita Huntley and Pelham Communications.

The Showroom core team are Oana Damir, Lily Hall, Seema Manchanda and Gabriela Salgado. At Frame Finland the core team are Annabella Antas, Yvonne Billimore, Reishabh Kailey, Jussi Koitela, Raija Koli, Rosa Kuosmanen, Stella Sironen, Francisco Trento, Jaakko Uoti and Sari Väänänen. The Finnish Institute in the UK and Ireland are Karoliina Korpilahti, Neicia Marsh, Jaakko Nousiainen and Annika Pellonpää.

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